

THE COMPLETE  
EVERYTHING  
EVERYWHERE  
DANCE  
CIRCUS  
ELABORATIONS



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①

THE FIRST EVERYTHING  
ALTOGETHER DANCE IS  
AN EVERYBODY BUM  
DANCE, EVERYBODY  
BUMMING + HUMMING  
TO THE RHYTHM OF THE  
HUMDRUMMERS

②

THE 2<sup>ND</sup> EVERYTHING  
DANCE IS AN UNNECESSITIES  
DANCE RESULTING IN THE  
DISFIGURATION OF THE  
PRISTINE - THE PRISTINE

①

PARADES GLORIOUSLY. ITS  
DISFIGURATION DANCES  
TO THE CLUTTERING OF  
THE CLUTTER OF THE UNNECESSITIES

(3)

THE 3<sup>RD</sup> EVERYTHING DANCE  
IS THE DANCE OF DEATH OF  
KITCHEN + COMFORT. THE  
SHATTERER OF KITCHEN  
+ COMFORT SHATTERS  
THEM

(4)

THE AUTONOMY DANCE  
IS THE SOUL OF THE THINGS.  
THE THINGS + THEIR SOULS

(2)

DANCING WITH EACH OTHER.  
THEY ABANDON THEIR  
USERS + DESIGNERS +  
DANCE BY THEMSELVES

①

THE FIRST EVERYWHERE  
DANCE IS AN ABOVE US  
DANCE, THE GOOD + THE  
BAD THAT OPPRESSES +  
ENLIGHTENS US COMING  
FROM THE GOOD + BAD  
CLOUDS ABOVE US

③

②

IS A GODDAM SITUATION  
DANCE, IT TAKES WHAT  
WE THINK OF AS OUR FREEDOM  
+ DEMOCRACY + MANGLES  
IT INTO A NOWHERE UN-  
CERTAINTY, A MANGLING  
DANCE

③

A SUFFERER DANCE OF  
MILLIONS OF SOLDIERS,  
A LEFT OUT + SHUT OUT  
DANCE WITH NO PARTAKING  
IN THE EXISTING SCHEME  
OF THINGS

④

④

IS THE NOWHERE ELSE  
DANCE OF INEVITABILITY  
OF THE ABSOLUTELY HERE  
+ NOWHERE ELSE + BEING  
OVERWHELMED BY THE  
NOWHERE ELSE

⑤

JINGLEBOOKS  
ARE FOR OVERLY  
& UNDERLY  
DEPRESSED CITIZENS  
TO BETTER ENJOY  
THEIR FREEDOM OF  
DEPRESSION



jingleboots N° 32

BREAD & PUPPET 2012 

ES/PM